# PRODUCTION DESIGN IDEAS AND THOUGHTS FOR

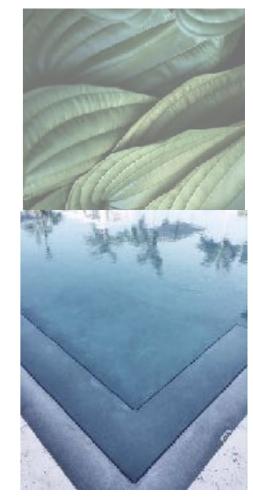


A Journey Into The Future

COLOURS & MATERIAL - ORGANIC, SOFT AND ELEGANT OVER ALL LOOK
City & hotel/conference room & renewable energy facility

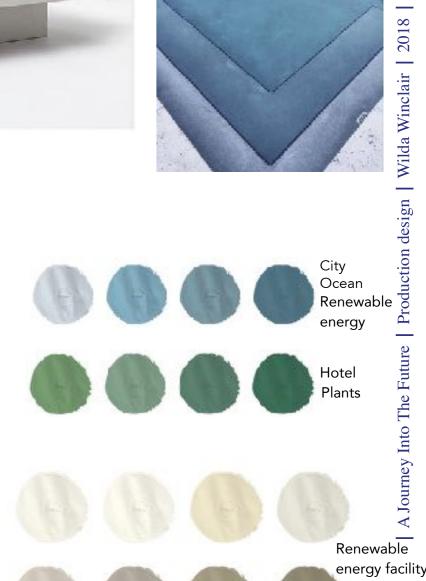


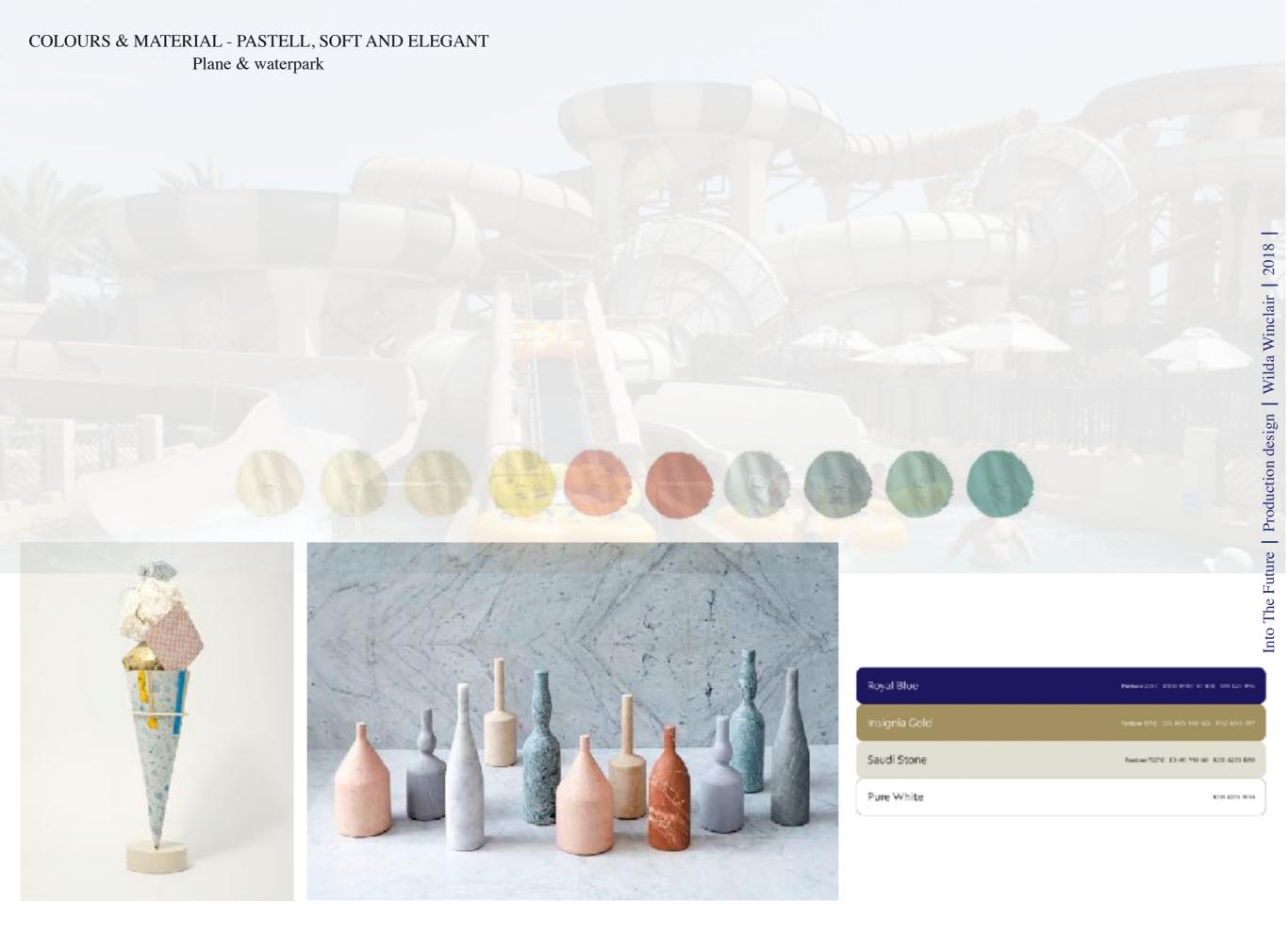


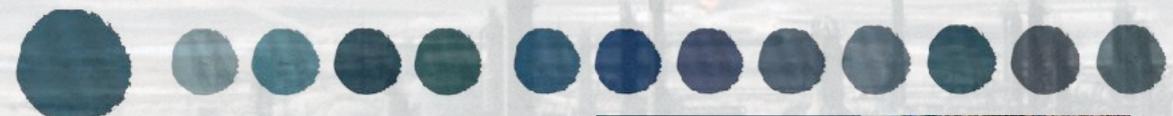
















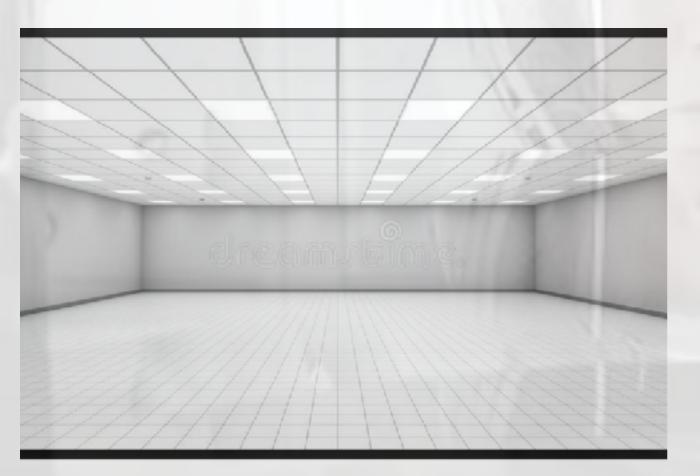




are | Production design | Wilda Winclair | 2018 |











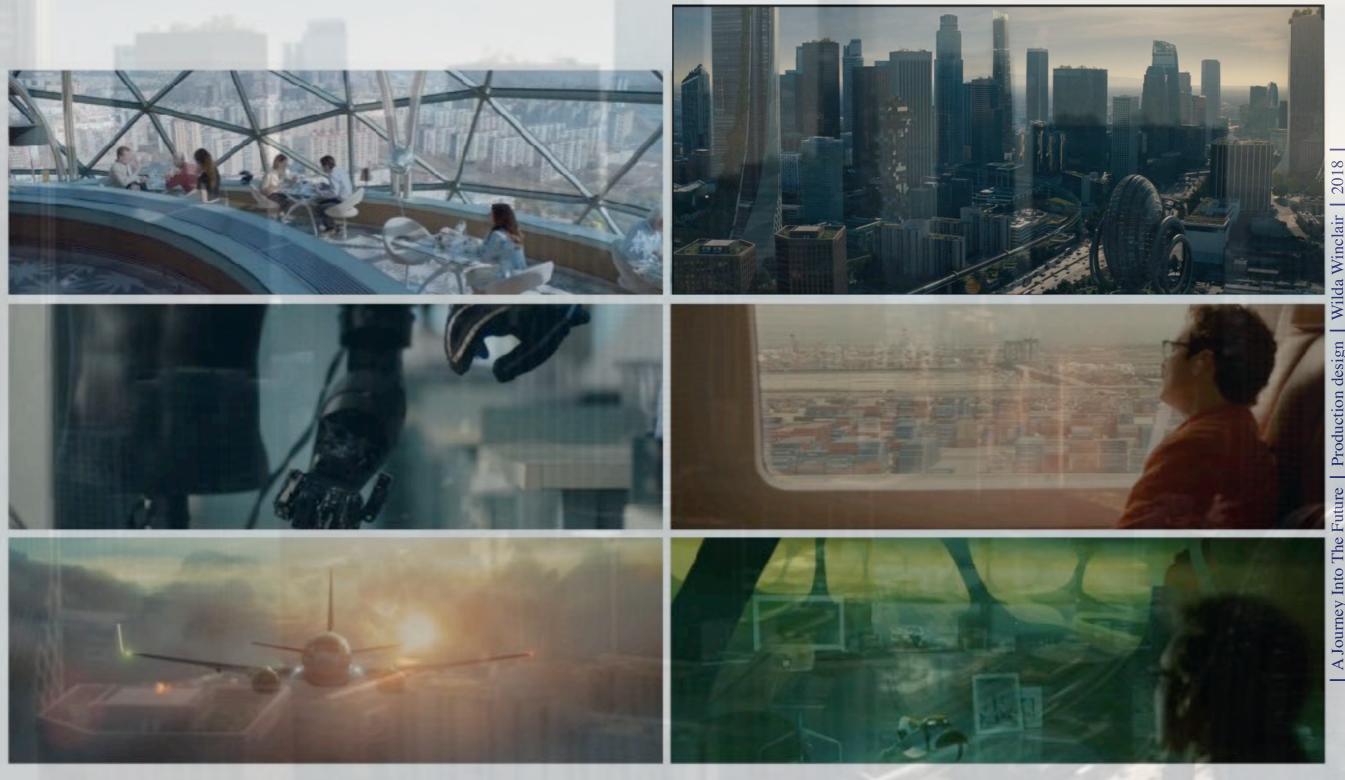
| A Journey Into The Future | Production design | Wilda Winclair | 2018 |

## COLOURS & MATERIAL - WOOL, LEATHER, STEEL AND ELEGANT Desert movie scene & award gala





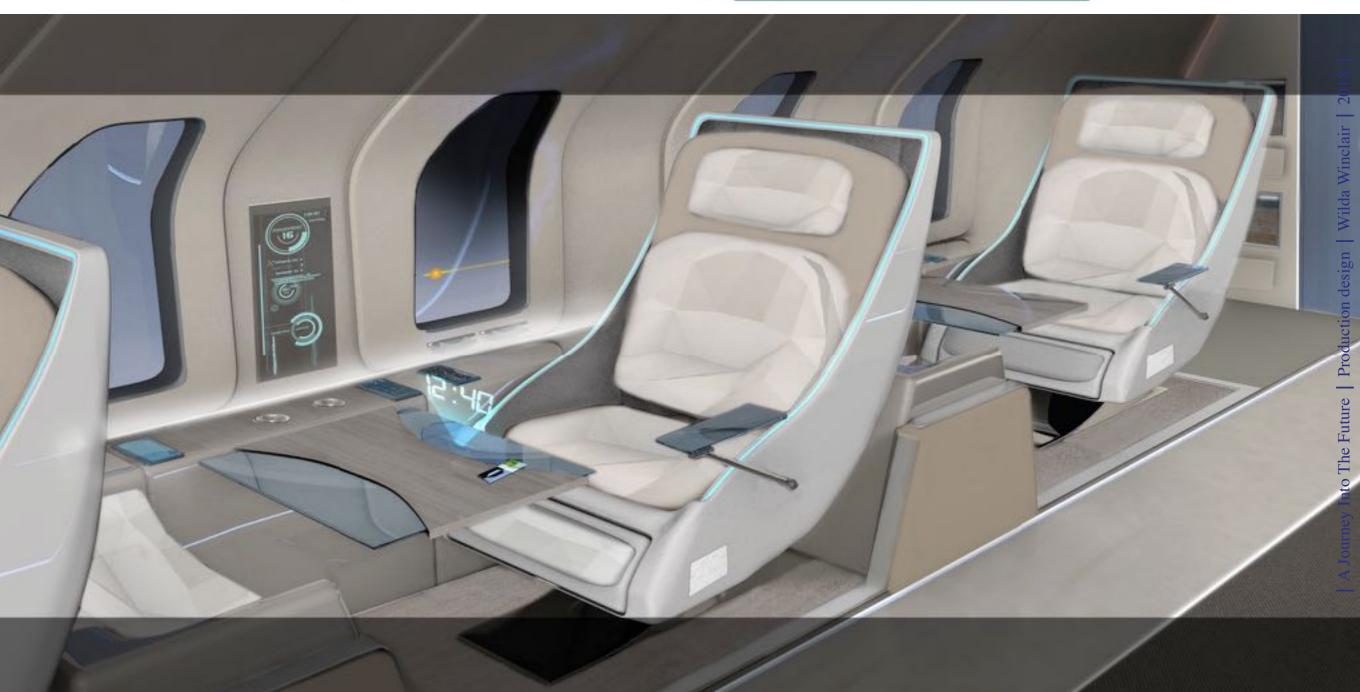




PLANE INT Seats, floor, windows, walls



Steel Blue	THE THE COLD C. C. AND THE CO. C. COLD CT.
Amethyst	
Pale Lilac	Deviane USC TYS ART YOU'S FINAL TISK BY
Business Blue	National ARCID COMMUNICATION AND ARCID COMMUNICATION ARCID COMMUNICATION AND ARCID COMMUNICATION ARCID COM



PLANE INT Seats, floor, windows, walls



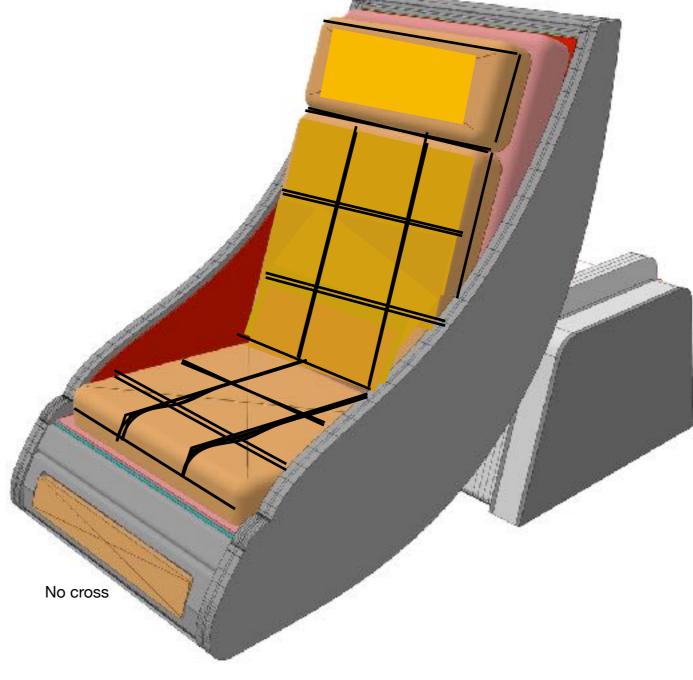
Business E de	National ACC COMMUNICATION AND GOLD SHIP
Pale Lilac	Deviane USC TYPI SET YES CENSET THE BYS
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Steel Blue	PRESIDENT CALAMATER CO. ENG. CO. EN.
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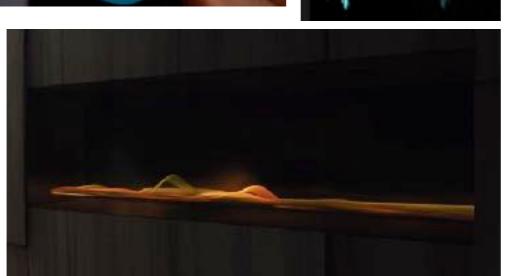


The double seams makes the pattern as a sunk relief

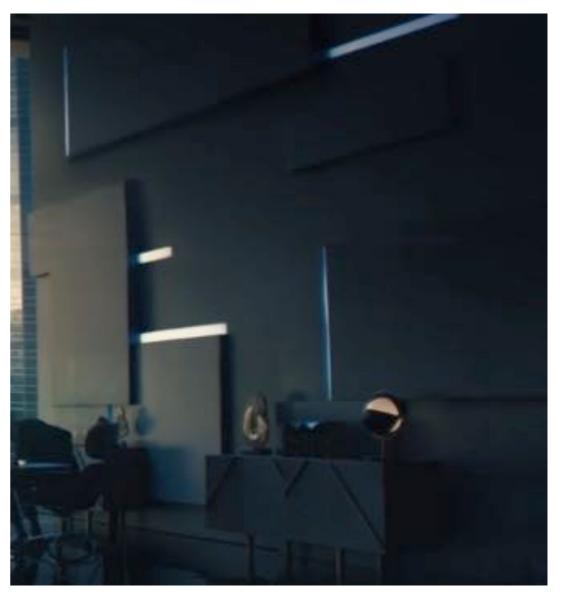












PLANE INT The food tray















The food





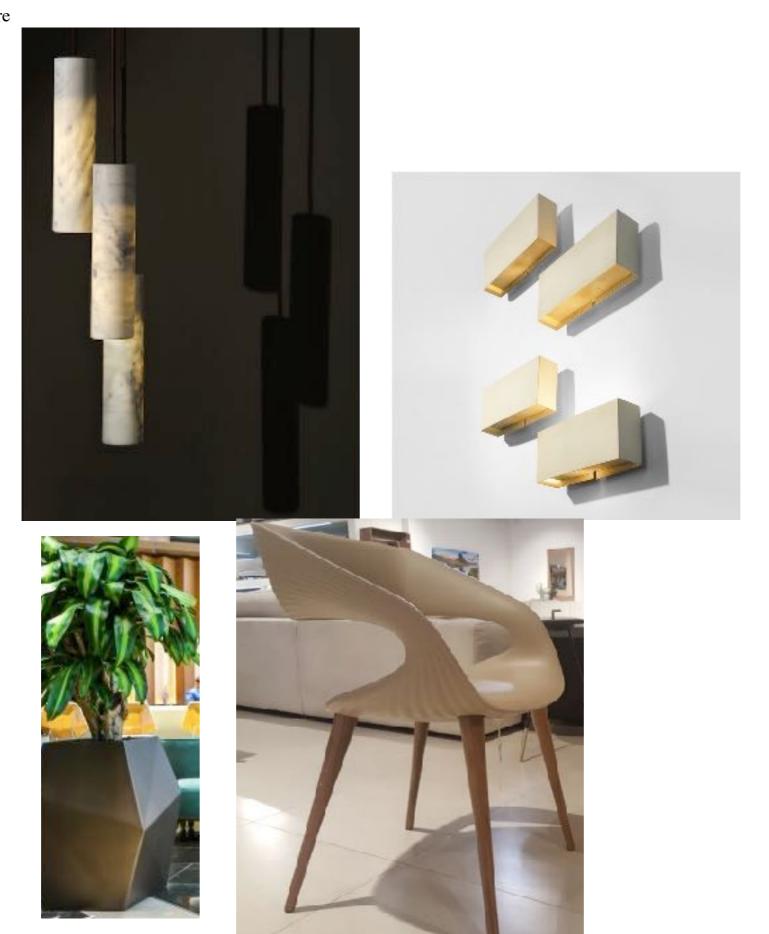




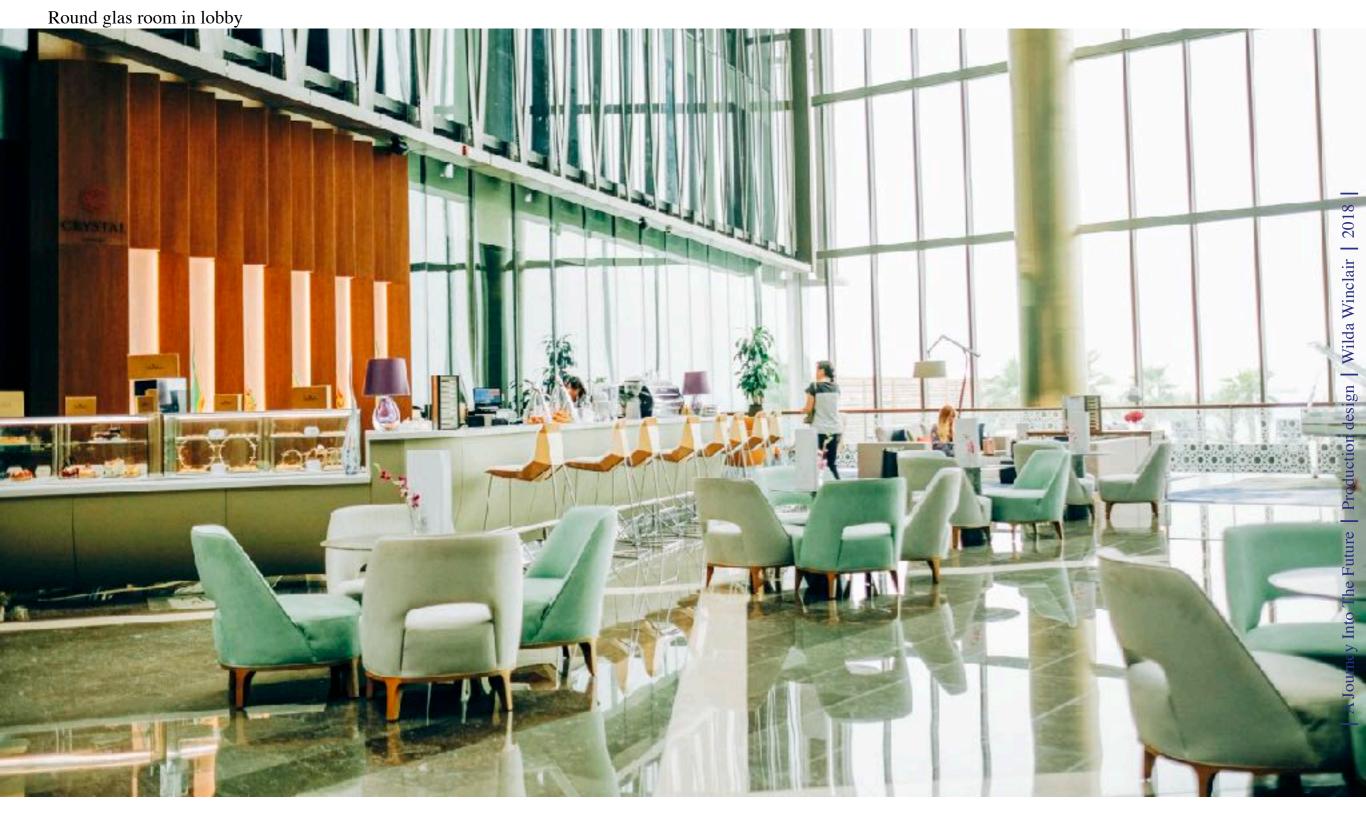
Garnish



Ed tell about cloud design



#### HOTEL CONFERENCE ROOM

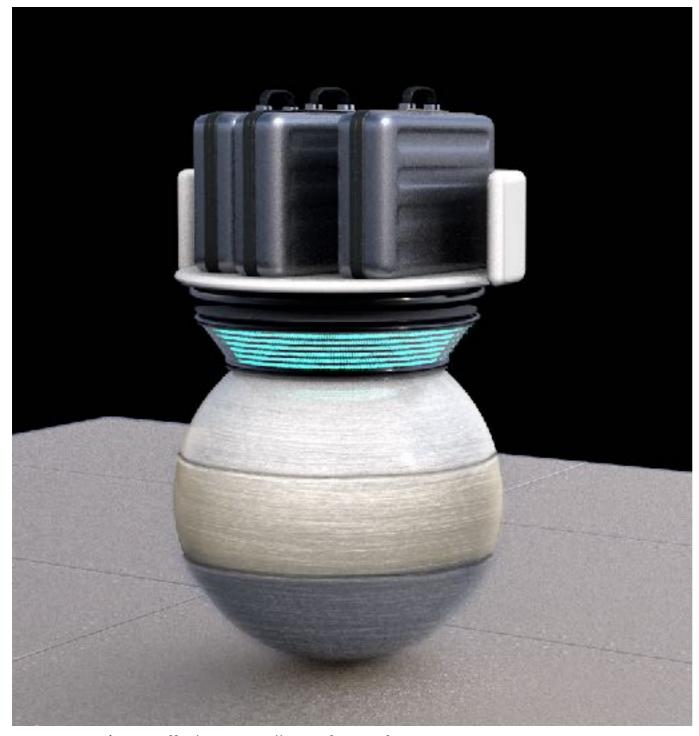


Clear away all the green chairs and tables.

We put two high end designed benches n a line.

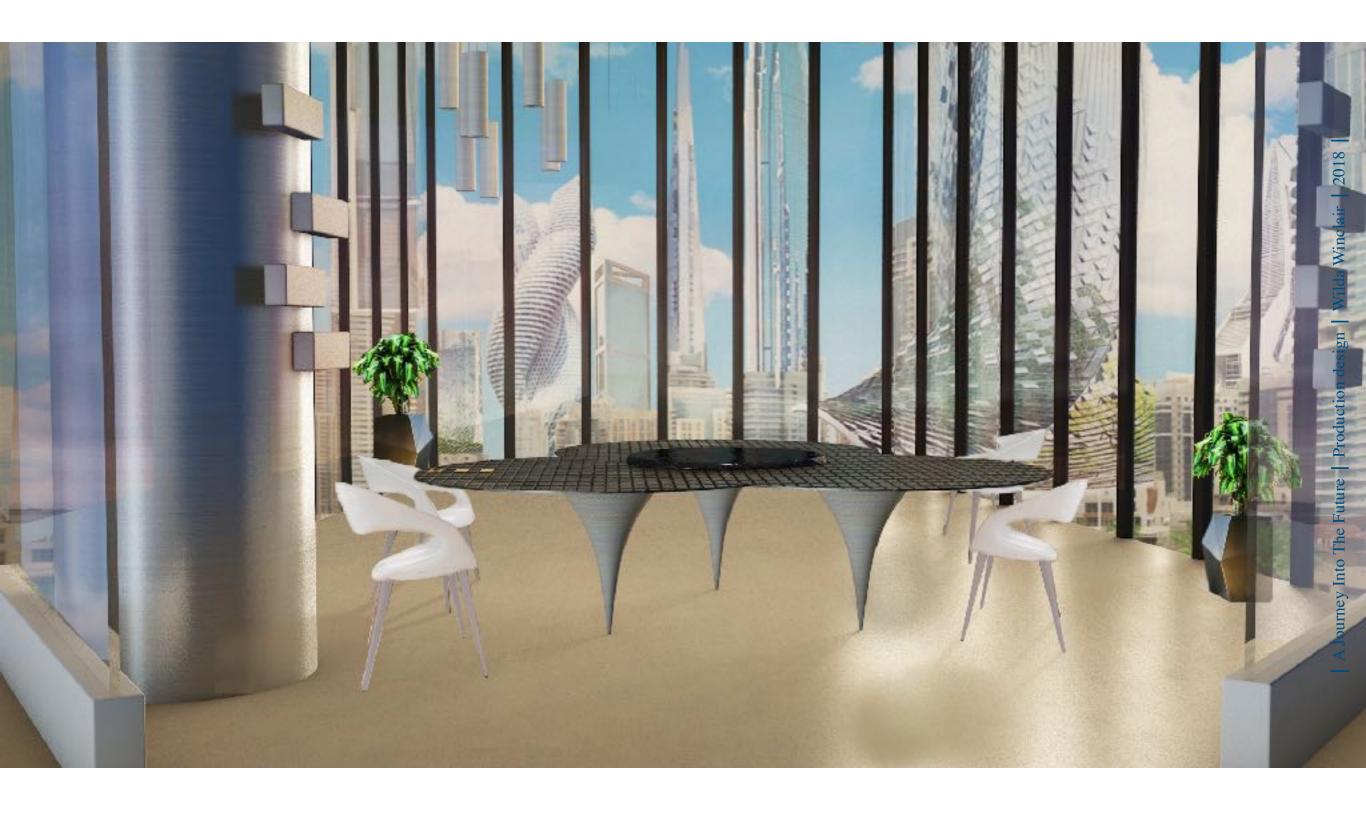
We put green plants in the glas counter to the left. We make modern screens of plexi as a check in desk.

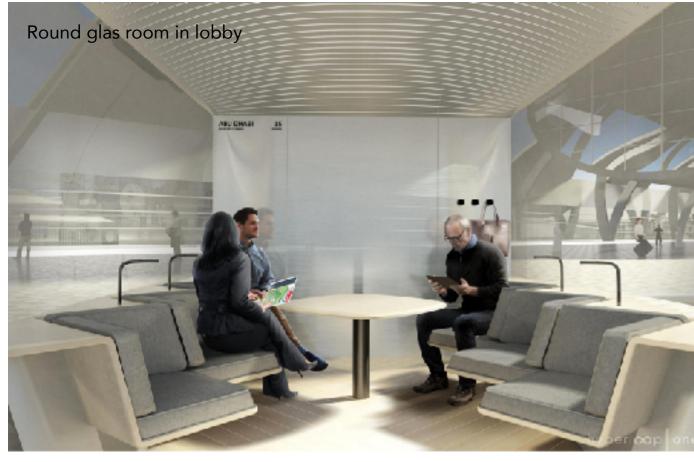
Some design chairs from the conferees room will be placed in the loby area to connect the two rooms. Same plants in loby and conference room



Suitcase robot. Off white metallic surface reference











4 chairs

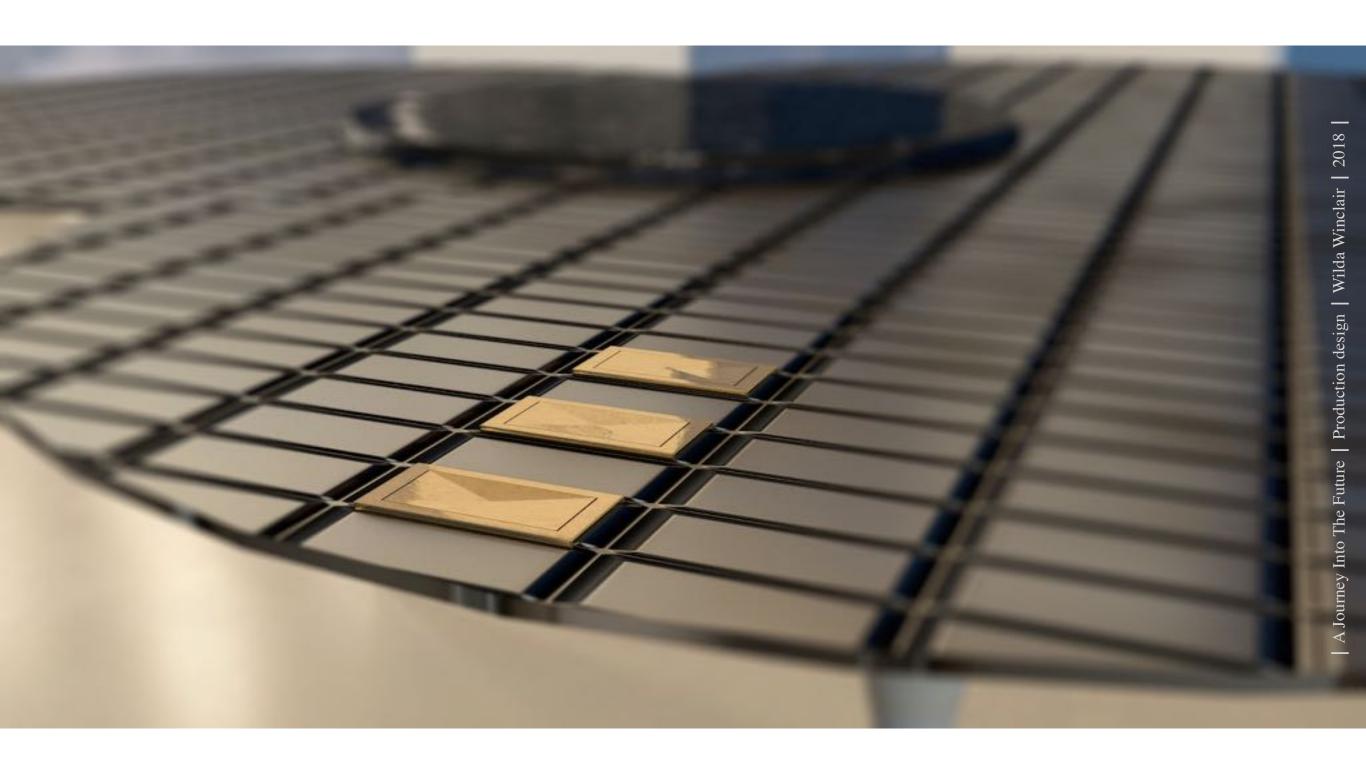


High tech table top surface



### HOTEL CONFERENCE ROOM

Close up high tech table's buttons













### **UPDATE MORNING**

On the table, glass, cups, water bottle etc



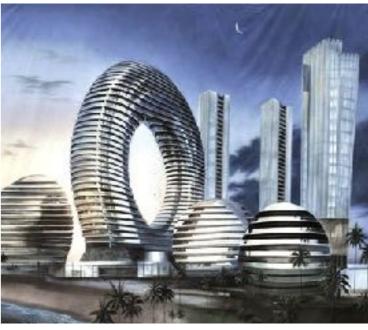






# FUTURE CITY ARCHITECTURE NEOM















Frosted plexi covering the mesh between the fence post.

Take away the sun umbrella.

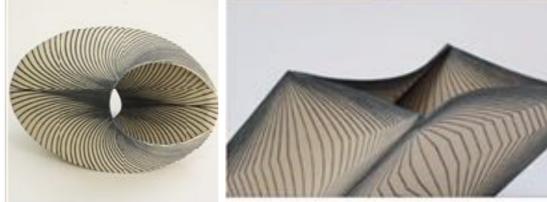
Only kids playing in the water.

No plastic boats.



The rotor's wheel construction has a 180 degree twist at some places. Still a round wheel rotor.



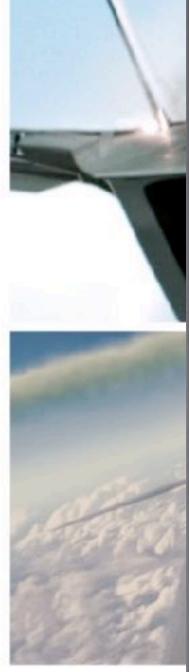


Colour & expression ref of rotor surface



Colour ref for shakes

FLIGHT JET Mood

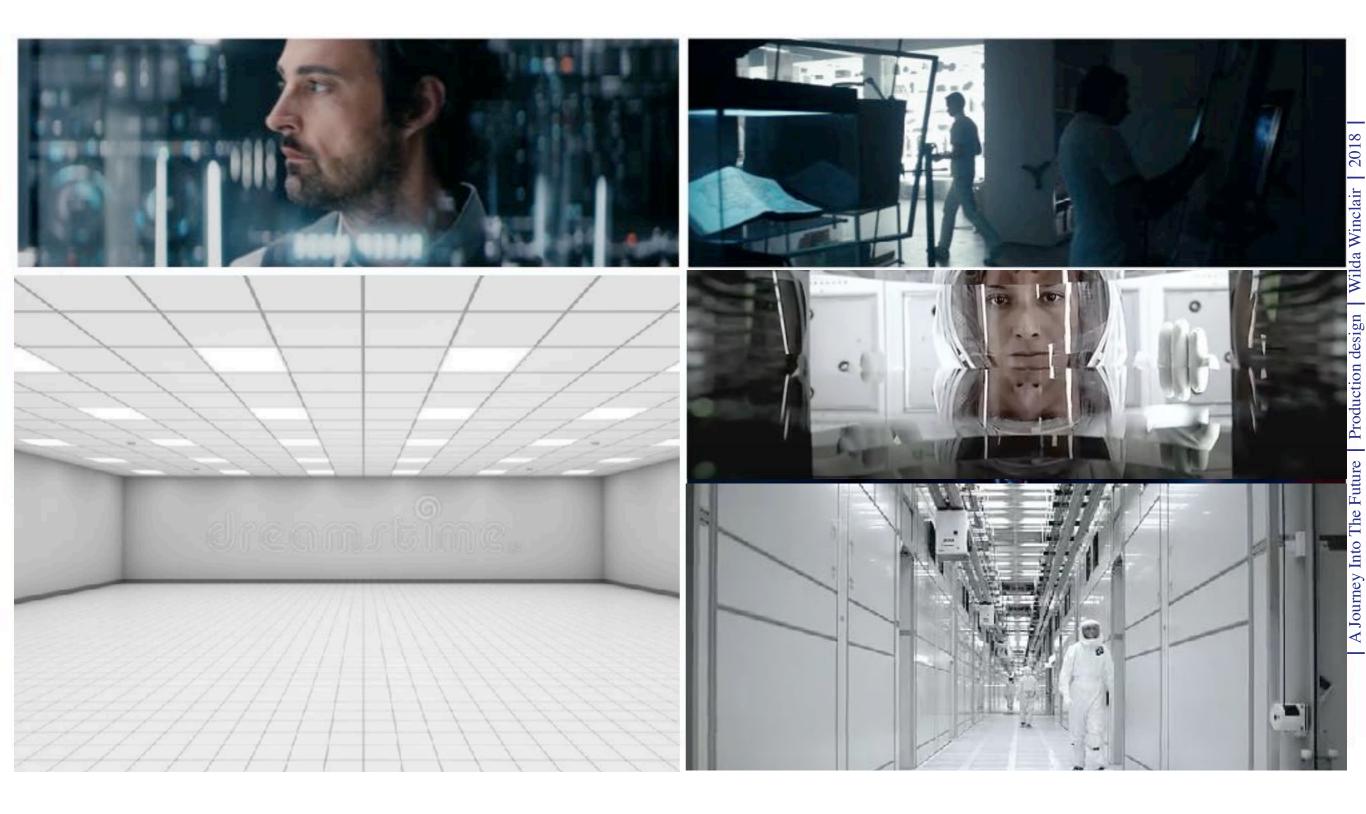




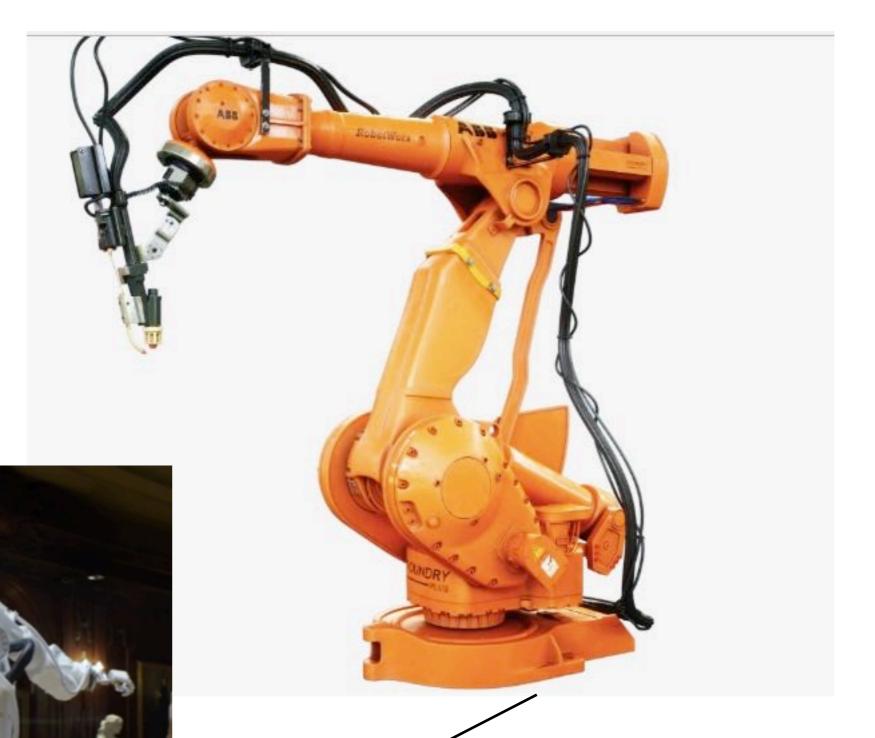


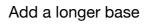
Switch position





Make the arm white with metall and black details Light coming from the joints





# MICROCHIP LAB Futuristic protection outfit & helmet Futuristic microship

### Futuristic protection outfit





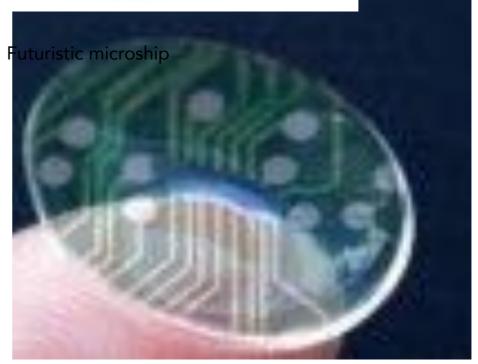
### Futuristic protection helmet





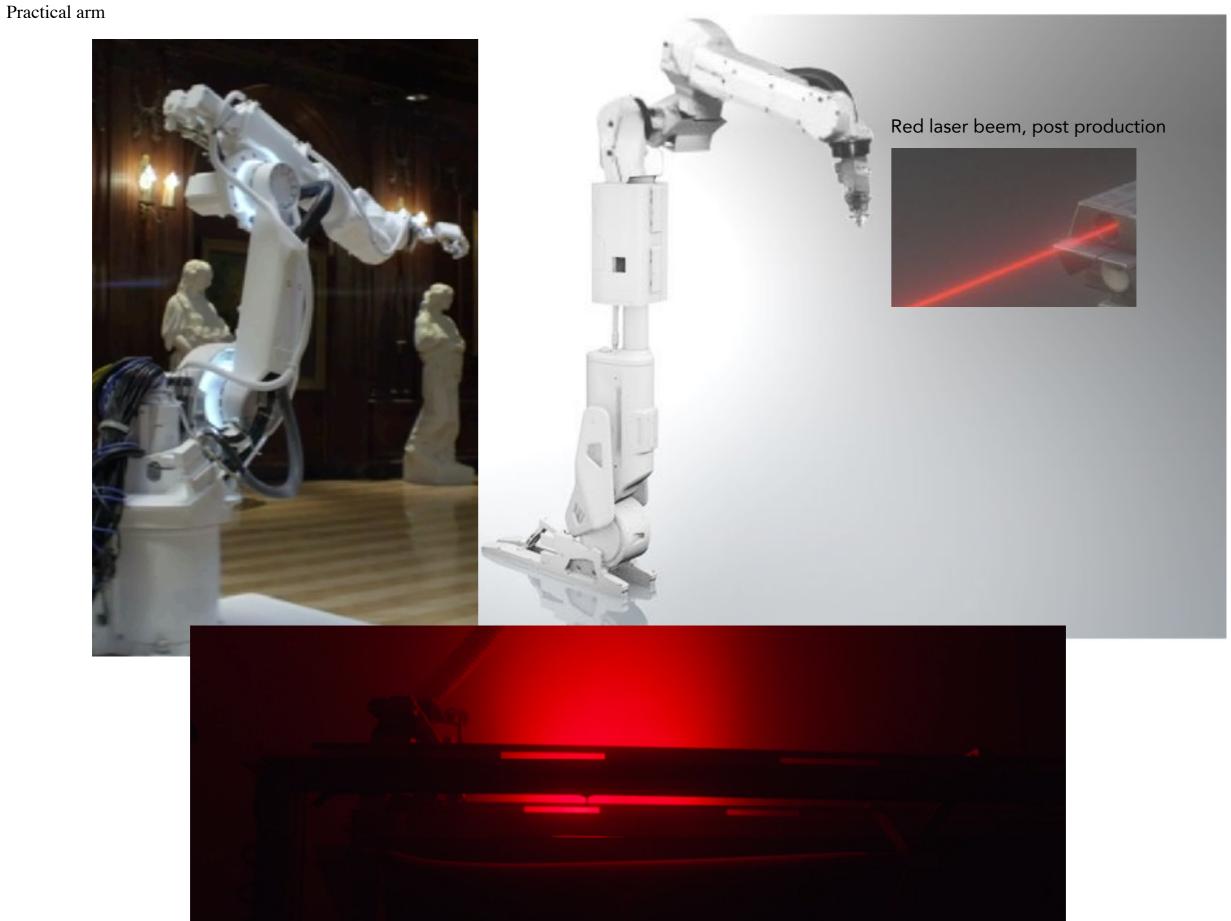
Plexi oval approximate 40 cm in diameter





Approximate 30 cm in diameter, 5 mm thick it needs to be visible to camera.

MICROCHIP LAB Laser robotarm

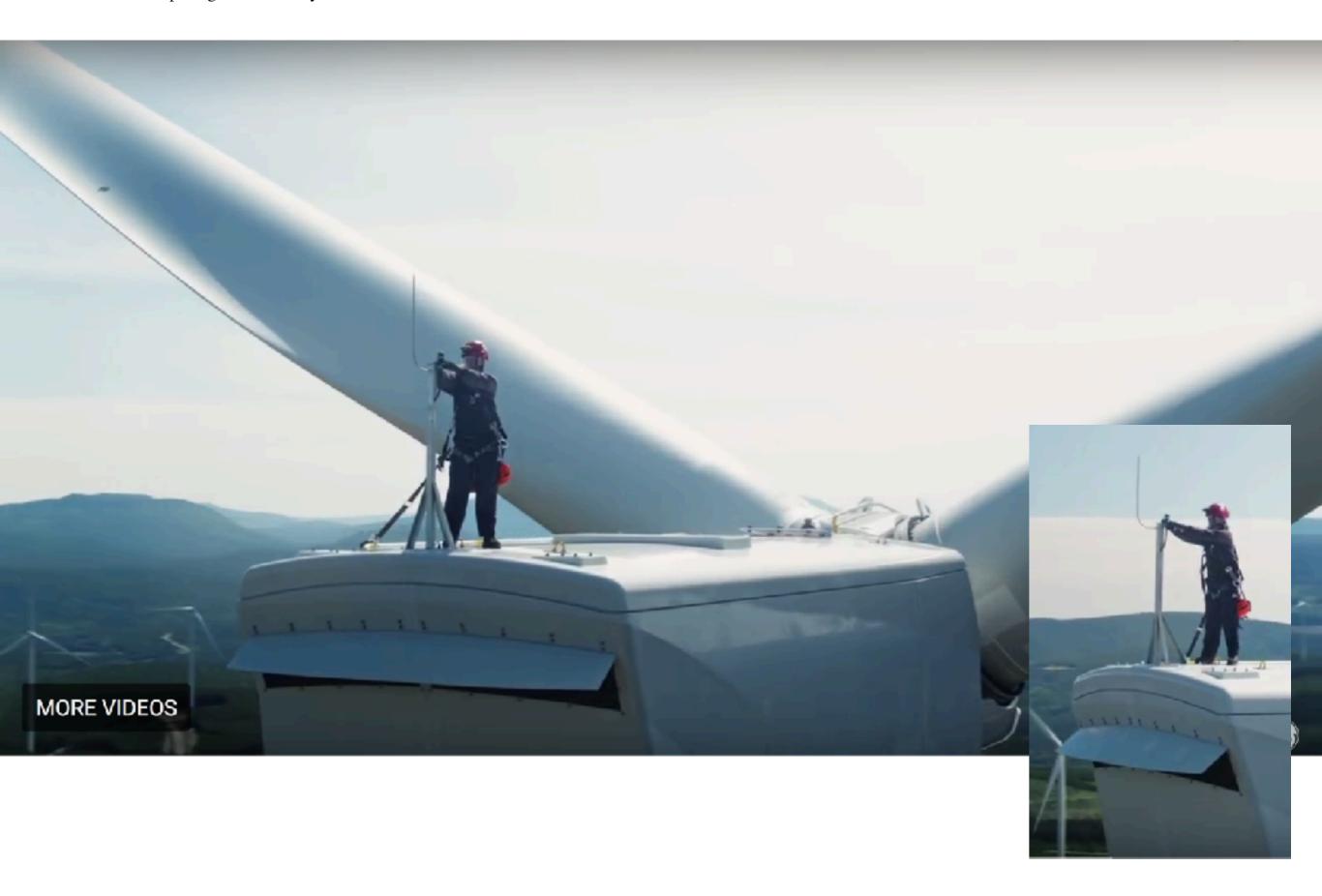


### FUTURE RENEWABLE ENERGI FACILITY

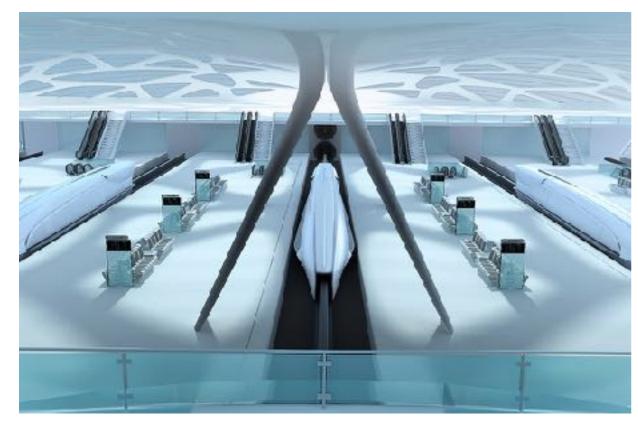
Wind turbanen top

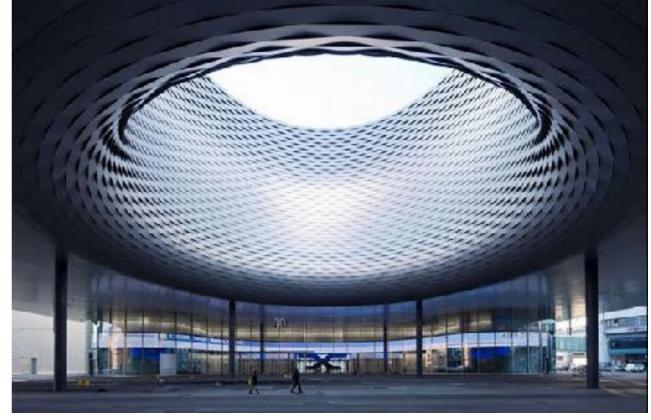


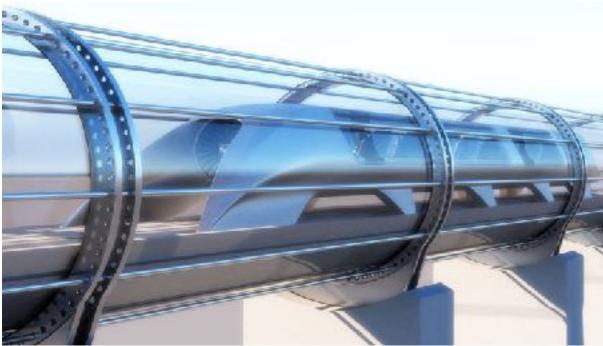
### FUTURE RENEWABLE ENERGI FACILITY Wind turbanen top. Engineer in safety harnesk.

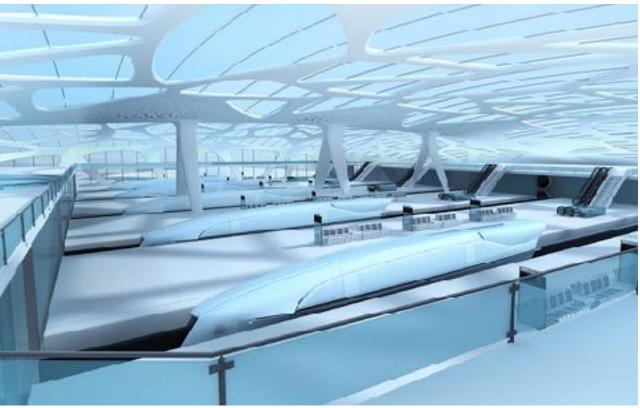






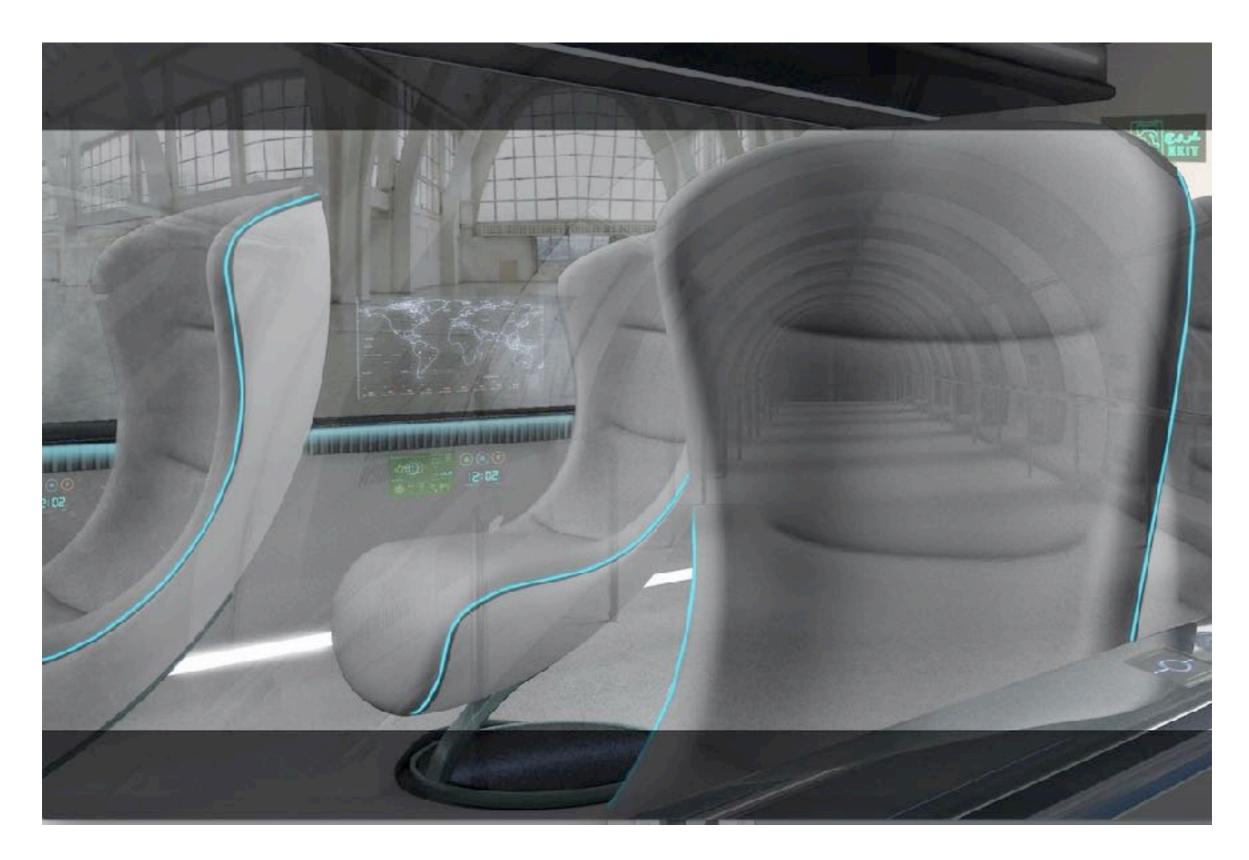
















Big windows and alley



Seats with light and chrome back







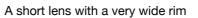


Vehicles desert shoot



## The screen remove and put a black plexi instead for post to do hologram







Vinyled in space white vinyl.



Camera in the plane













Brute AFZ 16-Light





The award, a mix of a body, Guggenheim, architecture



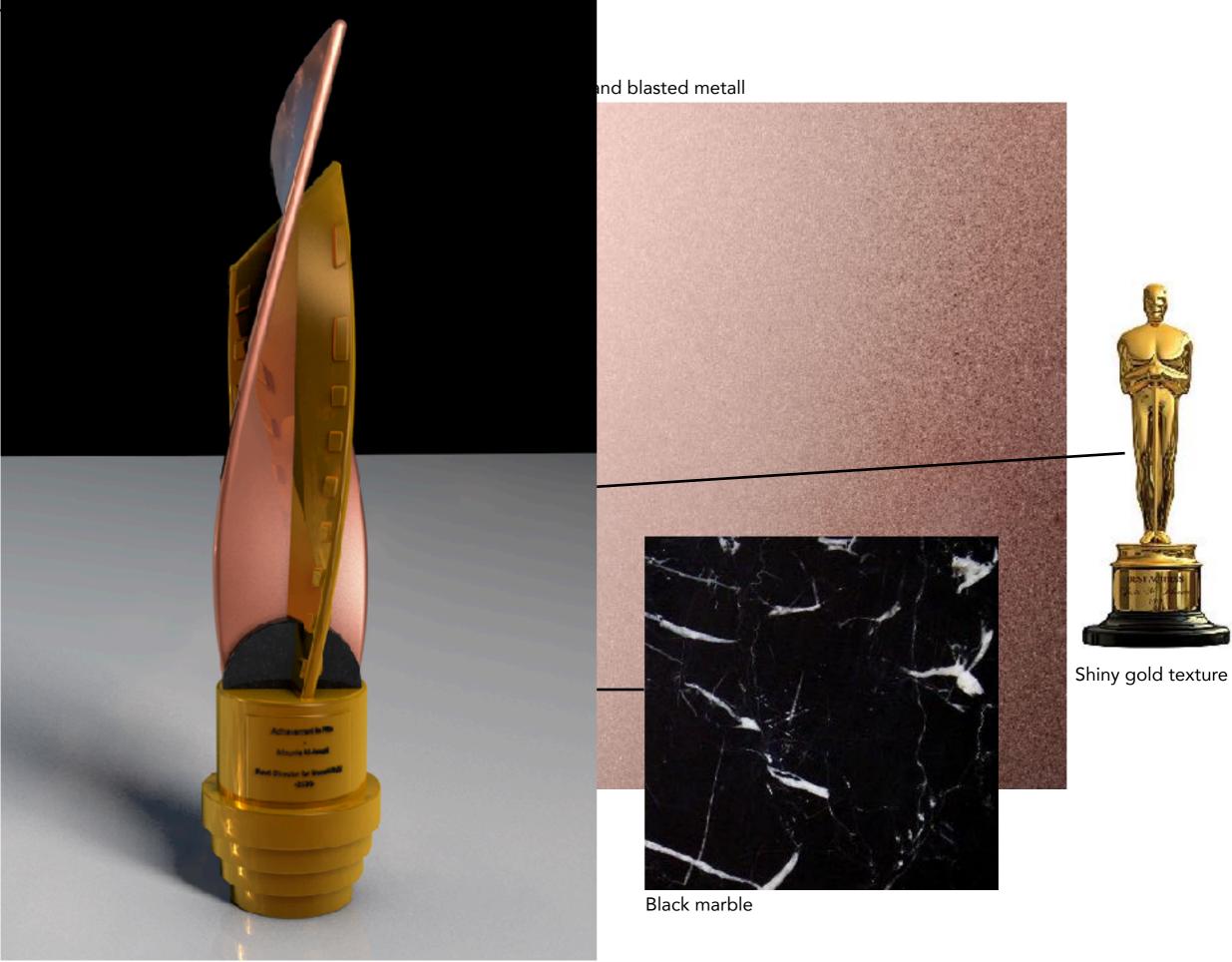












35 cm high



